



GDF - SECRETARIA DE ESTADO DE EDUCAÇÃO
SUBSECRETARIA DE EDUCAÇÃO PÚBLICA
Centro de Educação Profissional / Escola de Música de Brasília
30º Curso Internacional de Verão

INTRODUCTION

The 30th Summer International Course of the Brasilia School of Music, carried out by the Brasilia Secretary of Education, sponsored by the Federal District (Brasilia) Government, the Brasilia Secretary of Culture support, and the cooperation of national and foreign institutions, will be held from 16th January to 02nd February, 2008.

GENERAL PURPOSES

The 30th Summer International Course will be intended for composers, conductors, performers, musicologists, ethnomusicologists, music teachers, “luthiers”, and music students in general.

The course aims to promote a truly widen discussion, analysis and realization of the musical phenomenon, without having any aesthetical and/or formal limits, otherwise searching for an effective understanding of the musical thought and music-making.

In this sense, it will be offered many specialized workshops, seminars, recitals, debates and concerts, as well as specific classes on the participants domain subjects.

In attempt to approach this plurality of purposes, the course’s organizational frame was divided into seven coordinations, as follows:

1. ORCHESTRA AND CHOIR CONDUCTING

It will be designed for Orchestra and/or Choir conductors, music teachers and conducting students who are intending to have both practical and theoretical approach to their activities.

2. BIG BANDS

This area could be described as a typical place for Big Band instrumentalists, so that consistent participation in its activities are expected.

3. INSTRUMENTAL MUSIC / CHAMBER MUSIC

It is designed to provide a flow of connecting links with all of the existing musical activities in the course. Furthermore, participants are expected to contribute for the enlargement of the course’s recital and/or concert programs.

Taking into account the permanent need of musical training for performers, it will widely be offered classes on different instruments, such as: flute, oboe, clarinet, french horn, bassoon, saxophone, trumpet, trombone, euphonium, tuba, violin, viola, violoncello, double-bass, piano, harp, percussion, classical guitar, vocal music, recorder, baroque and renaissance music practice, viola da gamba, harpsichord, co-repetition, pop saxophone, pop trompet, pop trombone guitar, viola caipira (brazilian country guitar), electric guitar, keyboards, bass guitar, drums, pop percussion and pop singing.

4. ADVANCED MUSIC THEORY

4.1. Harmony and Improvisation

It will be destined for those musicians who are concerned with harmonic issues for different music purposes, also being interested to acquire a consistent improvisation basis (theoretical and practical ones) to improve their music knowledge and practice.

4.2. Music Arrangement

It will be destined for composers, performers, music teachers and students seeking for a more consistent comprehension and performance of its techniques, also focusing its aesthetical bases.

4.3. Film and Tv Scoring

It will be destined for composers, performers, music teachers and students seeking for a more consistent comprehension and performance to acquire a more concise technical approach about sound design for images.

4.4. Braille Musicography

4.5. Music Instruments for Children

5. POPULAR MUSIC

It will be designed for professional musicians, music teachers, students and all those who are interested to acquire a more concise technical approach to pop music having, at the same time, the opportunity to exchange and emphasize the improvisation as an important area for musical training, still being an appropriate forum for music creation and performance.

6. MUSICAL PERFORMANCES

This coordination will be responsible for all music programs schedule of the course. Lecturers and/or students must follow some prescribed coordination procedures to have their recitals and/or concerts arranged.

7. PUBLIC RELATIONS AND MEDIA LINKS

It will be responsible for all divulgation material of the course, also including press releases, clippings, TV/radio interviews, etc. Lecturers are strongly encouraged to bring their academic and artistic curricula "resumés", for the above mentioned purposes.

8. GENERAL TIMETABLE

Monday to Saturday

- 08 a.m. to noon Orchestras, Chamber Music Ensembles, Choir, Big-Bands, and Pop Groups rehearsals.

- 2 p.m. to 6 p.m. Instrumental and/or Theoretical Classes

- 7 p.m. and 9 p.m. Concerts, Recitals, and Shows.

9. REGISTRATION

It will be made by the appropriate fulfilment of the enclosed application form, which must be signed, detached, and set to: = 30th Summer International Course Escola de Música de Brasília, SGA/Sul, Quadra 602, Projeção "D" Parte "A", CEP 70.200-620, Brasília, Distrito Federal, Brasil.

It will only be considered candidate registrations till January 16th, 2008 (closing date), with the following requirements:

Detailed curriculum of the candidate musical activities, showing written evidence that he has been enrolled as a full time student for, at least, three years in a Music school, Music Center, Conservatory, and / or University Music Department. Yet, candidate's concert and / or recital programs should also be included to show that he has sufficient background to follow the Course's classes and activities.

Candidates must send two recommendation letters from their music teachers and / or instrumental tutors, certifying their musical abilities.

Three photos 3x4 .

A non-refundable contribution to the CEP/Escola de Música de Brasília, will be charged, as follows:

- 01 instrumental and/or vocal option R\$ 180,00 (one hundred eighty reais) ~ US\$ 95,00
- 02 instrumental and/or vocal option R\$ 220,00 (two hundred twenty reais) ~ US\$ 115,00

The 30th Summer International Course General Board will provide accommodations and meals for all non-residents students in Brasilia, from the beginning till the Course's ending. However, items that participants are left to provide for themselves are: bed linen, blankets or duvets, mattress and pillow, and towels. The accommodation is available so long as the student is a full time registered member of the 30th Summer International Course.

10. CERTIFICATES

Certificates may be conferred upon participants who have been registered as such, and who have followed the prescribed course (maximum of absent: 25% of the whole course) to the satisfaction of the examiners. It is important to observe, that participants are expected to stay in Brasilia till the Course's ending, otherwise their Certificates should not be issued.